

THIS CHRISTMASTIDE (JESSYE'S CAROL)

for Treble Voices, S.S.A., with Keyboard

JANE McCULLOCH

DONALD FRASER

Andante
espressivo

Keyboard

5 S. *p*

1. Green and sil - ver, red and gold And a sto - ry
 2. Hol - ly, i - vy, mis - tle - toe And the gen - tly

A. *p* (2nd verse only)

2. Hol - ly, i - vy, mis - tle - toe And the gen - tly

8

born of old. Truth and love and hope a - bide, This
 fall - ing snow.

fall - ing snow. Truth and love and hope a - bide, This

11

S.

Christ - mas - tide, This Christ - mas -

S.

A.

Christ - mas - tide, This Christ - mas -

4

tide. 3. From a sim - ple ox - 's stall

3. From a sim - ple ox - 's stall

tide. 3. From a sim - ple ox - 's stall

17

Came the great - est gift of all. Truth and love,

Came the great - est gift of all. Truth and love and

Came the great - est gift of all. Truth and love,

The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes and rests in the left hand.

20

hope a-bide Christ - mas - tide, This

hope a-bide This Christ - mas - tide, This

hope a-bide Christ - mas - tide, This

The piano accompaniment continues with a similar rhythmic pattern, featuring eighth-note runs in the right hand and a bass line in the left hand.

Christ - mas - tide. 4. Chil - dren sing of

Christ - mas - tide. 4. Chil - dren sing of

Christ - mas - tide. 4. Chil - dren sing of

mf *sim.*

peace and joy At the birth of one small boy.

peace and joy At the birth of one small boy.

peace and joy At the birth of one small boy.

sim.

29

Truth and love and hope— a - bide This Christ - mas -

Truth — and love — and hope — a-bide This Christ - mas -

Truth and love and hope— a - bide This Christ - mas -

32

tide, ————— This Christ - mas - tide. —————

tide, ————— This Christ - mas - tide. —————

tide, ————— This Christ - mas - tide. —————

35

Poco più mosso

mf

Let the bells ring loud and clear, Ring out now for

mf

Let the bells ring loud and clear, Ring out now for

mf

Let the bells ring loud and clear, Ring out now for

Poco più mosso

mf

38

cresc.

all to hear. Truth and love and hope a

cresc.

all to hear. Truth and love and hope a

cresc.

all to hear. Truth and love and hope a-bide This

cresc.

41

bide This Christ - mas - tide, _____ This Christ - mas -

bide This Christ - mas - tide, _____ This Christ - mas -

Christ - mas - tide, _____ This Christ - mas -

44

tide. _____ 6. Trum - pets sound _____ and voic - es raise _____

tide. _____ 6. Trum - pets sound _____ and voic - es raise _____

tide. _____ 6. Trum - pets sound, trum-pets sound and voic - es raise _____

In an end - less stream of praise, Truth and love and

In an end - less stream of praise, Truth and love and

In an end - less stream of praise, Truth and love and

The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with various articulation marks like accents and slurs.

ossia
hope a - bide This Christ - mas - tide, This

hope a - bide This Christ - mas - tide, This

hope a - bide This Christ - mas - tide, This

The piano accompaniment continues with chords and a bass line, including a section marked *ossia* in the right hand.

53

Christ - mas - tide.

Christ - mas - tide.

Christ - mas - tide.

The musical score for measures 53-55 features three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The lyrics "Christ - mas - tide." are written below each vocal staff. The piano accompaniment is in grand staff (treble and bass clefs) and includes chords, arpeggiated figures, and melodic lines with slurs and accents.

56

rall.

rall.

dim.

The musical score for measures 56-59 consists of three empty vocal staves and a piano accompaniment. The piano part begins with a *rall.* (ritardando) marking and includes a *dim.* (diminuendo) marking. The piano accompaniment features arpeggiated chords and melodic lines in both hands, with slurs and accents.

59 *rit. molto*

Meno mosso

pp

7. Green and sil - ver, red and gold

pp

7. Green and sil - ver, red and gold

pp

7. Green and sil - ver, red and gold

rit. molto

Meno mosso

pp

Lento

And a sto - ry born of old. Peace and love and

And a sto - ry born of old. Peace and love and

And a sto - ry born of old. Peace and love and

Lento

65

cresc. hope a-bide This Christ - mas - tide, *ppp* Th

cresc. hope a - bide This Christ - mas - tide, *ppp* This

cresc. hope a - bide This Christ - mas - tide, *ppp* This

68

poco *a niente*
Christ - mas - tide.

poco *a niente*
Christ - mas - tide.

poco *a niente*
Christ - mas - tide.

ppp

